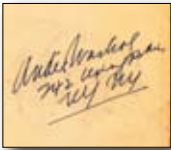


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**Warhol, Andy.** a is an alphabet by andy & corki [Ralph T. Ward]. New York, (self-published), (1953). 26 one-sided offset lithographs printed on slightly toned paper. 24 x 15.5 cm original glassine cover with typewritten title label inside a red octagonal border. Handwritten Andy Warhol signature and address on the rear side of the cover.

**11.800,00 €**



Bastian, Heiner (Ed.). Marx Collection. Andy Warhol - Frühe Zeichnungen [Early drawings]. P 21 with illustration. 26 loose-leaf offset lithographs with text by Ralph T. Ward. The first of the presentation books that Andy Warhol printed in small, private editions and gave to clients, publishers and friends as personal gifts. This copy was shown at the exhibition, Andy Warhol, Das zeichnerische Werk [Drawings] 1942-1975, Württembergischer Kunstverein Stuttgart 1976, pos. 150-175, full-page illustrations p 156 ff., on loan from a private collection in Bremen. The loan ticket is also enclosed. The glassine sleeve has staple marks, broken at the fold. The leaves are in very good condition.



**Warhol, Andy.** Love is A Pink Cake. by corkie [Ralph T. Ward] & andy. New York, (self-published), (1953). 25 one-sided offset lithographs printed on light blue paper. 27.8 x 21.7 cm. Loose sheets in simple board sleeve. Handwritten Andy Warhol signature and address on the rear side of the last leaf.

**11.800,00 €**

Bastian, Heiner (Ed.). Marx Collection. Andy Warhol - Frühe Zeichnungen [Early drawings]. P 21 with illustration. 25 loose-leaf offset lithographs with text by Ralph T. Ward. "Warhol's drawings project Ward's jovial, banally historic >rhymes< as caricature and parody once again through their arabesque nonsense-fantasy. The directness of these appearances on the scene is comparable to the playful and amusing value of masquerades or costume design for a world on stage". (Bastian, H.). One of approx. 100 copies. This copy was shown at the exhibition, Andy Warhol, Das zeichnerische Werk [Drawings] 1942-1975, Württembergischer Kunstverein Stuttgart 1976, pos. 74-90, full-page illustrations p 91 ff., on loan from a private collection in Bremen. The loan ticket is also enclosed. In good condition.

**Warhol, Andy.** In the Bottom of my Garden. New York, (self-published), (1955). 20 one-sided offset lithographs. 22.2 x 28.3 cm. Original hardback with hand-coloured cover picture. Hand-written dedication by Warhol on the first page: "To Larry Kert" (American actor, singer and dancer, 1930-1991). Leaf 18 hand signed by Andy Warhol.

**8.000,00 €**

Bastian, Heiner (Ed.). Marx Collection. Andy Warhol - Frühe Zeichnungen [Early drawings]. P. 24 with illustration. 20 offset lithographs bound in a hand-coloured pa-

perback. One of the presentation books that Andy Warhol printed in small, private editions and gave to clients, publishers and friends as personal gifts. This copy was shown at the exhibition, Andy Warhol, Das zeichnerische Werk [Drawings] 1942-1975, Württembergischer Kunstverein Stuttgart 1976, pos. 178-195, full-page illustrations p 163 ff., on loan from a private collection in Bremen. With the accompanying exhibition label. Slight coffee-stains on the front cover, edges slightly rubbed, otherwise a good copy.



**Warhol, Andy.** A Gold Book. New York, (self-published), (1957). 19 one-side prints with 18 offset lithographs, **of which five are hand coloured.** 37 x 29.5 cm. Gold coloured hardback with a mounted offset lithograph, black printed on gold coloured paper.

**26.000,00 €**



Bastian, Heiner (Ed.). Marx Collection. Andy Warhol - Frühe Zeichnungen [Early drawings]. No. 30, p. 80ff with colour illustrations. The most beautiful and well-known of Andy Warhol's presentation books with 13 full-page offset lithographs, black printed on gold coloured paper and 6 offset lithographs printed on white paper, of which 5 are hand coloured. One of 100 numbered and hand signed copies (by Andy Warhol)

and "Dedicated to Boys, Filles, fruits and flowers, shoes an tc [Ted Carey] and e.W. [Edward Wallowitch]. Book designed by Miss Georgie Duffee." This copy was shown at the exhibition, Andy Warhol, Das zeichnerische Werk [Drawings] 1942-1975, Württembergischer Kunstverein Stuttgart 1976, pos. 235-244, full-page illustrations p 228 ff., on loan from a private collection in Bremen. The presentation books were not for commercial use, but were personally assigned to curators, collectors or friends. All of the leaves are in good condition. Slight rubbings on the back and the edges, otherwise fine.

**Warhol, Andy and Julia Warhola.** Holy Cats by Andy Warhol's mother. New York, (self-published), (circa 1958). 44 stitch bound pages (not numbered) with 20 offset lithographs on paper of various colours. 23.4 x 14.5 cm. Original illustrated hardback **with hand coloured offset lithograph.**

**sold**

See Bourdon, David, *Andy Warhol, 1989, p. 58 with illustration.* The water-colour drawings in this book are by Andy Warhol's mother. "While he (Warhol) diligently furthered his own career, Warhol also promoted his mother as a naive artist... Mrs. Warhola often felt the need to draw her cats and he encouraged her to produce a series of cat pictures in her own, unmistakable style.... The frontispiece of the stitch bound book shows three hand coloured angels, hovering above a line drawing of a cat with the touching dedication: 'This little book is for my little Hester in cat heaven.'... There is a short caption under each of the drawings." Spine strengthened with linen strips, condition good, very good inside. There were only a few copies of this edition printed.



**Warhol, Andy and Suzie Frankfurt.** Wild Raspberries. New York, (self-published), 1959. 20 leaves, 17 offset lithographs, **of which 10 (one double-sized) hand coloured.** 44.5 x 28.5 cm. Original pink hardback with hand written Andy Warhol dedication to Nelson Gruppo.

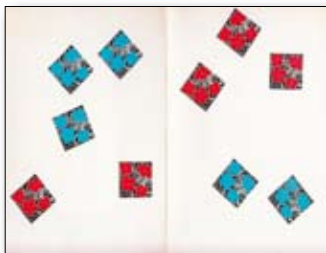
**32.000,00 €**

*Unique fantasy cookbook with 10 (1 double-sized) full-page leaves painted in watercolours and partly bound pink coloured tissue paper dividing pages. The number of coloured leaves varies from copy to copy. The last presentation book published by Andy Warhol. "The 20 recipes, predominantly painted with Dr. Martin's Dye watercolours and lavishly decorated, which were invented by Suzie Frankfurt, written in calligraphy by Andy Warhol's mother and drawn by Andy Warhol, were exhibited as individual leaves in December 1959 in the Bodley Gallery". (Bastian, Heiner (Ed.). Marx Collection. Andy Warhol - Frühe Zeichnungen [Early drawings]. P. 27, colour illustrations p. 109 ff.). This copy was shown at the exhibition, Andy Warhol, Das zeichnerische Werk [Drawings] 1942-1975, Württembergischer Kunstverein Stuttgart 1976, pos. 232, on loan from a private collection in Bremen. The presentation books were not for commercial use, but were personally assigned to curators, collectors or friends. All the leaves are in very good condition. Top of spine with small torn (2 cm), the edges slightly rubbed, otherwise a good copy.*

**Warhol, Andy.** Andy Warhol's "Blumen". Katalog zur Ausstellung in der Galerie M.E. Thelen, 26. November 1965. Essen, Galerie Thelen, (1965). 1 red, folded and printed sheet. 24 x 16.3 cm. Original colour illustrated wrapper.

580,00 €

*Very rare catalogue of Warhol's first solo-exhibition in Germany. Text by Udo Kultermann. It presents seven of Warhol's flower works from 1964/65. Good condition.*



**Warhol, Andy.** Kühe und schwebende Kissen. Invitation card to the opening of the exhibition on 24th January 1967 in the Rudolf Zwirner gallery, Cologne. (1967). 10.5 x 14.7 cm. One-sided printed card.

178,00 €



*Rare invitation card in good condition.*

**Warhol, Andy, Kasper König and Pontus Hultén.** Andy Warhol. Stockholm, Moderna Museet, 1969. 654 (not numbered) pages with 636 mostly full-page black and white illustrations. 27 x 21 cm. Original paperback illustrated in colour with 3-sided gilt edging in a plexiglass slipcase and Andy Warhol signature on the first page.

8.800,00 €

*One of only very few copies of the special edition of this famous catalogue – described as a “Bible” by Pontus Hultén – in stark contrast to the large circulation of the regular edition of the catalogue. The side edges of the black plexiglass slipcase are transparent so that the gilt edging of the book remains visible. (See Lutz Jahre, Das gedruckte Museum von Pontus Hultén, no. 21, p. 112 with illus.). The slipcase shows minimal rubbing, the book is in perfect condition.*



**Warhol, Andy, Kasper König and Pontus Hultén.** Andy Warhol. Second Edition. Stockholm, Moderna Museet, 1969. 654 (not numbered) pages with 636 mostly full-page black and white illustrations. 27 x 21 cm. Original paperback illustrated in colour. Edges show minimal rubbing, otherwise a very nice copy.

**220,00 €**

**Warhol, Andy and Gerard Malanga.** Screen Tests / A Diary. New York, Kulchur Press, 1967. 226 pages (not numbered) with full-page black and white illustrations on transparent paper. 25.5 x 19 cm. Original coloured paperback.

**1.400,00 €**

*Texts by Malanga. The 54 Screen Tests are printed one-sided on transparent paper. This artists' book is one of the rare Warhol publications. Around 500 copies of this book were printed and it is not in the inventory of the Warhol Museum in Pittsburgh. Minimal rubbing on the cover, otherwise in very good condition.*



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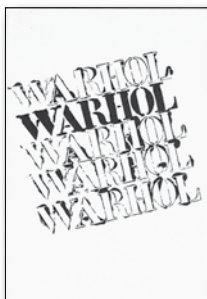
**Crone, Rainer.** Andy Warhol. Stuttgart, Verlag Gerd Hatje, 1970. 332 pages with numerous black and white illustrations and a few colour illustrations. 28 x 22 cm. Original printed cloth cover with original illustrated dust jacket.

**90,00 €**

*First edition of the first comprehensive biography in German. Contains an almost exhaustive illustrated oeuvre catalogue of Warhol's panels, graphics and objects, a filmography from the years 1963 to 1970 as well as a detailed bibliography. Jacket slightly torn on the edges, otherwise a good copy.*

**Warhol, Andy.** America. New York, Harper & Row Publishers, (1985). 224 pages with numerous, mostly full-page black and white illustrations. 28 x 21.7 cm. Original illustrated paperback. Minimal rubbing to the edges of the cover, otherwise a good copy.

**78,00 €**



**Warhol, Andy.** Andy Warhol. Ileana Sonnabend. Janvier / Février 1964. Paris, Ileana Sonnabend gallery, 1964. 20 pages (not numbered) with a folded poster attached and 6 full-page black and white illustrations. 26.5 x 18 cm. Original staple bound.

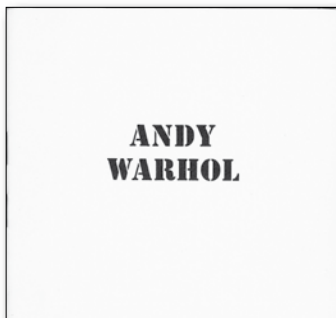
**780,00 €**

*The first of three catalogues from the Sonnabend gallery with French texts by Lebel, Jouffroy and Ashbery. Good copy of this rare catalogue.*

**Warhol, Andy.** Andy Warhol. Ileana Sonnabend. May 1965. Paris, Ileana Sonnabend gallery, 1965. 12 pages (not numbered) with a colour illustration on the last leaf. 14.7 x 14.7 cm. Original staple bound.

**780,00 €**

*The second of three catalogues from the Sonnabend gallery. The text in French is by Otto Hahn. Good copy of this rare catalogue.*





**Warhol, Andy.** The Thirteen Most Wanted Men. Police Department City of New York. Dossier No. 2357. Paris, Ilena Sonnabend gallery, 1967. 7 staple bound leaves, of which one is an original silk-screen print. 26.5 x 18 cm.

**1.600,00 €**

*The third and, due to the attached Warhol silkscreen, most coveted catalogue from the Sonnabend Gallery. It documents 22 of Warhol's works, the French text by Otto Hahn is printed on orange*

*coloured paper. Minimal rubbing on the cover, otherwise in very good condition.*

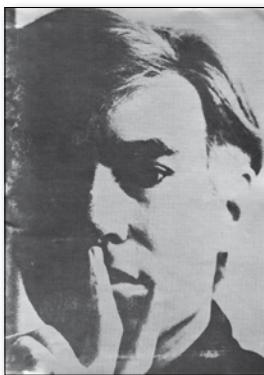
**Warhol, Andy.** Andy Warhol. Institute of Contemporary Art, University of Pennsylvania, Philadelphia. October 8th to November 21st, 1965. Philadelphia, ICA, 1965. 82 pages (not numbered) on alternating green and white card with, in part, colour, full-page illustrations of the works of Andy Warhol. 18.3 x 14 cm. Original illus. half cloth bound hardback.

**840,00 €**



*A good copy of the beautiful and sought after catalogue from Philadelphia, which is very sensitive due to the weak binding.*

**Warhol, Andy.** Andy Warhol. Institute of Contemporary Art, Boston. Catalogue of the Exhibition / October 1 - November 6, 1966. Introduction by Alan Solomon. Boston, Institute of Contemporary Art, 1966. 24 pages (of which 4 are pink) with numerous black and white illustrations. 30 x 22.5 cm. Original silver coloured, illus. brochure.



**680,00 €**

*Very rare catalogue from the early Andy Warhol exhibition in Boston. Light rubbing on the cover, otherwise a good copy.*

**Warhol, Andy.** Andy Warhol. Ausstellung der Deutschen Gesellschaft für Bildende Kunst E.V. (Kunstverein Berlin) und der Nationalgalerie der Staatlichen Museen Preussischer Kulturbesitz in der Neuen Nationalgalerie Berlin. 1 März - 14. April 1969. 56 (not numbered) pages with black and white illustrations, colour plates, as well as colour, full-page advertisements from the Kindl brewery. 28 x 20.5 cm. Original silver coloured paperback.

440,00 €



*A very nice copy of the sought after and graphically and typographically very well designed catalogue from Andy Warhol's Berlin exhibition.*

**Coplans, John.** Andy Warhol by John Coplans with contributions by Jonas Mekas and Calvin Tomkins. New York, Graphic Society Ltd., (1970). 160 pages with numerous illustrations, some of which colour. 28 x 22.5 cm original paperback with illus. on both sides with rasterized Andy Warhol portraits in two different colours.

148,00 €

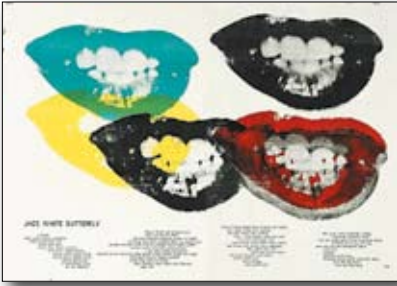
*A good copy of a very nicely designed publication about Andy Warhol.*



**Artists & Photographs.** New York. Multiples, Inc. 1970. Consists of a box containing various ephemera, texts, images and multiples by nineteen leading artists of the 1960s. Contributions by: Mel Bochner - Misunderstandings (A theory of photography); Christo - Packed Tower, Spoleto; Jan Dibbets - perspective correction, 5 piles; Tom Gormley - Red File Cabinet (with lightbulb); Dan Graham - Two Parallel Essays; Douglas Huebler - Location Piece, 2, New York City & Seattle; Allan Kaprow - Pose, March 22, 1969 Continued 1970; Michael Kirby - Pont Neuf: the localization of a tetrahedron in space; Joseph Kosuth - Notebook on Water; Sol LeWitt - Schematic Drawing for Muybridge II, 1964; Richard Long - Rain Dance; Robert Morris - Continuous Project Altered Daily; Bruce Nauman - LAAIR; Dennis Oppenheim - Flower Arrangement for Bruce Nauman; Robert Rauschenberg - Revolver; Ed Ruscha - Babycakes; Robert Smithson - Torn Photograph from the 2nd Stop (Rubble); Bernar Venet - Exploited Subjects; **Andy Warhol - Portraits.** With text booklet by Lawrence Alloway. Including the most missing Multiples by Rauschenberg and Gormley. **Complete copy.**

8.600,00 €

picture ▷



**Ting, Walasse and Sam Francis.** One Cent Life. Bern, E. Kornfeld, 1964. 163 + 11 pages with 61 (almost exclusively colour) original lithographs and 19 illustrations. 42 x 30 cm original cloth bound

cover with silkscreen illustration by Ting with original illus. dust jacket in original green cloth slipcase.

**sold**

*Lithographs and illustrations by Alan Davie (2), Alfred Jensen (3), Sam Francis (6), Walasse Ting (6), James Rosenquist, Pierre Alechinsky (5), Kimber Smith (6), Alfred Leslie (2), Antonio Saura, Kiki O.K. (2), Robert Indiana (2), Jean-Paul Riopelle (2), Karel Appel (5), Tom Wesselmann (2), Bram van Velde, Joan Mitchell, Allan Kaprow, **Andy Warhol**, Robert Rauschenberg, K.R.H. Sonderborg, Roy Lichtenstein, Oyvind Fahlström, Reinhold, Claes Oldenburg (2), Jim Dine, Mel Ramos (2), Enrico Baj (2). The run was of 2000 copies, numbered with colour digits. Lithography by Maurice Beaudet, typography by Georges Girard. Wonderful, almost immaculate copy.*

**Wilcock, John.** The Autobiography & Sex Life of Andy Warhol by John Wilcock and a cast of thousands. New York, Other Scenes Inc., 1971. 128 pages (not numbered) with numerous black and white illustrations. 28 x 21.5 cm original illus. paperback. Good copy.

**128,00 €**  
picture ▾

